

Gay Riseborough

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Teaching Experience

Faculty, School of the Art Institute of Chicago <i>Dept. Continuing Studies: Life Drawing: The Portrait, Figure Drawing with Color</i>	1992-2006
Faculty, Evanston Art Center, Evanston, IL <i>Portrait I, Portrait II, The Figure Outdoors, Figure Drawing</i>	1985-1984
Private Teaching	from 1990

Representation

Wood Street Gallery, Chicago	1999-2002
Portraits/Chicago, Lake Forest, IL	from 1982

Education

BFA, Washington University, St. Louis, MO
*With additional classes at New York Academy of Art, School of the Art Institute of Chicago,
Evanston Art Center, Alain Gavin Studio, Evanston, & Florence Academy Of Art, Florence, Italy*

One-Person Exhibitions

Wm A. Koehnline Gallery, Oakton Community College, Des Plaines, IL (catalog)	2002
Davis Art Gallery, Stevens College, Columbia, MO	2002
William Rainey Harper College, Palatine, IL	2001
Wood Street Gallery, Chicago	1999
Touchstone Theater, Woodlands Academy, Lake Forest, IL	1986
Kemper Insurance Group, Long Grove, IL	1985
Drake Theater, Barat College, Lake Forest, IL	1984
Evanston Art Center, Evanston, IL	1983

Group Exhibitions

<i>Emerge: Women Artists on the Rise</i> , Adler School of Professional Psychology, Chicago	2010
<i>Humanity and the Divine Imprint</i> , Catholic Theological Union, Chicago	2009
<i>Women Imaging Women: A Study of Female Portraiture</i> , Robert Morris College, Chicago	2009
<i>Sambain/Day of the Dead...thinking about Persephone</i> , Irish American Heritage Center, Chicago	2009
Artist Members Show, Fort Wayne Museum of Art, Fort Wayne, IN	2008
<i>Portraiture</i> , Gillock Gallery, Evanston, IL	2007
<i>Dedication</i> , Peter Jones Gallery, Chicago	2006
<i>Spring Group Show</i> , Gallery Vitál, Chicago	2005
<i>Art to Fear</i> , A.R.C. Gallery, Chicago, <i>Best of Show</i>	2004
<i>Portraits</i> , Gillock Gallery, Evanston, IL	2004
<i>Mysticism</i> , Gillock Gallery, Evanston, IL	2003
<i>The Figure & the Landscape</i> , Gillock Gallery, Evanston, IL	2003
<i>The Face of Courage</i> , Montcalm Community College, Sidney, MI, Mid-South Community College, West Memphis, AR, John Joseph Moakley Courthouse, Boston, 323 West Gallery, New York City (<i>in conjunction with the Elizabeth Foundation</i>) Cornell Museum of Art, Del Ray Beach, FL Ronald Regan Building & International Trade Center, Washington, D.C., Mount Wachusett Community College, Gardner, MA,	2002-2004

Indian Hills College, Ottuma, IA	
Chesapeake Performing Art Center, Wye Mills, MD,	
Baltimore World Trade Center, Baltimore, MD,	
Chesapeake Gallery, Hartford Community College, Bel Air, MD	
<i>Home Works</i> , Betty Rymer Gallery, School of the Art Institute of Chicago	2002
<i>5th Annual CAC Open</i> , 847 W. Jackson, Chicago	2002
<i>Wish You Were Here</i> , Wood Street Gallery, Chicago	2002
<i>Small Packages</i> , Wood Street Gallery, Chicago	2001
<i>Snow Globe Invitational</i> , Lyons Wier Gallery, Chicago	2001
<i>Art Scene Chicago</i> , the Chicago Athenaeum, Schaumburg, IL	2001
<i>Rockford Midwestern Juried Exhibition</i> , Rockford, IL, juror James Yood	2001
<i>New Works: Nine States</i> , Art St. Louis, St. Louis, MO, juror Muriel Magenta	2000
<i>50th Annual Quad State Exhibition</i> , Quincy Art Center, Quincy, IL	2000
<i>Noir</i> , Suburban Fine Arts Center, Highland Park, IL, juror Ed Paschke	2000
<i>Wise Women: Issues on Aging</i> , Brickton Gallery & Art Center, Park Ridge, IL	2000
<i>Women's Works 2000</i> , Old Courthouse Gallery, Woodstock, IL	2000
<i>NOMADcentral</i> , Friends of the Arts, Chicago	1999
<i>ARTwork</i> , Gallery 2, School of the Art Institute of Chicago	1999
<i>Women's Works 1997</i> , Old Courthouse Gallery, Woodstock, IL,	1997
<i>2nd Prize and People's Choice Award</i>	
<i>Generations</i> , Wood Street Gallery, Chicago	1996
<i>Air and Water Show</i> , Wood Street Gallery	1996
<i>NOMADcentral</i> , Chicago	1994
<i>Faculty Exhibits</i> , Evanston Art Center, Evanston, IL	1985-1994
<i>The Artists' Quadrant</i> , Beverly Art Center, Chicago	1994
<i>Catholic Charities Annual</i> , Lake Forest, IL	1994
<i>Portraits/Chicago</i> , Mid-America National Bank, Chicago	1993
<i>Portrait Who's Who</i> , Portraits/Chicago at East/West Gallery, Chicago	1991, 1992
<i>Introspections</i> , College of Lake County, Grayslake, IL	1991
<i>Portraits/Chicago</i> , On Chicago Gallery, Chicago	1986
<i>Two-person Show</i> , 1st National Bank of Evanston, IL	1986
<i>34th Annual Tri-State Art Show</i> , Quincy Art Center, Quincy, IL	1984
<i>Men & Women in the Arts VIII</i> , West Bend Gallery of Fine Arts, West Bend, WI	1984
<i>Prize Winner</i>	
<i>Recent Works</i> , College of Lake County, Grayslake, IL	1984
<i>The Gathering</i> , Laguna Beach, AC, Visting Artist	1984
<i>3rd Women in Art Annual</i> , Springfield Art Association, Springfield, IL	1984
<i>Three-person Show</i> , The Gallery Restaurant, Lake Forest, IL	1983
<i>Arthur Rubin Gallery</i> , Highland Park, IL	1981

Press/Media

"Portraiture at Gillock Gallery", by Lawrence Smith, www.gillockgallery.org/show35	Mar. 2007
"Musica Antiqua Koln", poster for concert of Marian music, Cologne, Germany	Jan. 2006
"The Face of Courage", www.oldschoolorg/cornell.html	Aug. 2003
"Review of The Figure and The Landscape, Gillock Gallery" by Lawrence Smith, www.gillockgallery.com	May 3, 2003
"'Home' is where the art is", Margaret Hawkins, Chicago Sun-Times	Jan. 10, 2003
"Reflections/Creations", Unitarian Universalist World, Boston, review w/color photo	Nov./Dec. 2002
"Gay Riseborough's Dark Times", OCCurrence, Oakton Community College, by Jason Page	July 1, 2002
"The Face of Courage", www.thefaceofcourage.com/artists	July 2002
"Iz It Art?" Chicago Loop Channel 25, produced by P.Deasey, Deasey Post & Pro	July 2002
"Art Illuminates Dark Times", Pioneer Press North Shore papers, by R. Loerzel & V. Gerst	May 9 & 16, 2002

"Dark Times Are Here Again", North Shore Magazine, by Sharon Honaker	May 2002
"Herstory", Deanna Isaacs, The Readers' Guide to Arts & Entertainment	April 26, 2002
"Let It Snow", Chicago Tribune, Home & Garden Section	Dec. 30, 2001
"Art Scene Chicago, 2000, at the Chicago Athenaeum", ArtScope.net by G. Jurek Polanski	May 2001
"Paintings from Life", Pioneer Press North Shore papers and "Art Illuminates Dark Times", Pioneer Press North Suburban papers, both by Robert Loerzel	Mar. 15, 2001
"Artist-to-Artist", Enid Silverman, AT&T Broadband Access, greater Chicagoland area	Jan. 2001
"Annual Art Competition", Artist Magazine	Dec. 2000
"Art Scene Chicago 2000", Art & Life column, Evanston Round Table	Oct. 25, 2000
Class Notes column, School of Art, Washington University, color photo	Spring 2000
"Chicago Art Scene 2000", Ivy Sundell, Crow Woods Publishing, Evanston IL	2000
"The Activist", Terry Van Lent, AT&T Broadband Access, Northern Illinois	April 2000
"Herstory", Manhattan Arts International, New York, NY, Award of Excellence	Mar. 2000
Red Magazine, www.redmagazine.com , cover painting and "Dark Times" exhibit, with Review by Robert Kameczura	Oct. 1999
Cover painting, "Daughters of the Goddess: Studies of Healing, Identity & Empowerment", By Wendy Griffin, Ph.D., Altamira Press, Walnut Creek, CA	1999
"Virtual Dream Home 1999", North Shore Magazine, full page color photo	Mar. 1999
"Sitting Pretty", Chicago Tribune, Your Money section, Mary Beth Klatt	Dec. 16, 1997
"Women's Show is a Work of Art", Chicago Tribune, color photo, front page, Lake County edition	Mar. 13, 1997
"Women's Works", Northwest Herald, Crystal Lake, color photo, front page, magazine section	Feb. 28, 1997
"Gay Riseborough, Portrait Artist", video by B.Boyer & S. Zwick for Evanston Cable TV, archived by the National Museum for Women in the Arts, Washington DC	1996
"Artist's Market: Where & How to Sell Your Art", Artist's Magazine, Robin Gee	Oct. 1988
"Are You Hung Up?", Chicago Tribune, author unknown	Feb. 19, 1987
"From Rosti to Sir George Solti: 10 Portrait Pages", North Shore Magazine, author unknown	Mar. 1986
"Portraits Making a Comeback in Corporate Picture", Crain's Chicago Business, by Sandra Conn	Sept. 1985
"The Eyes Have It", Pioneer Press, review of one-person show by M. Bonesteel	Apr. 1983
"Facing Up to the Art of the Portrait", Pioneer Press, author unknown	Sept. 1982
Cover portrait, Versus, Stanley Tigerman, published by Rizzoli, New York	1982

Honors

Museum of Contemporary Art, North Shore Affiliate Studio Tour	2002
Judge/Juror, Wilmette Public Library Art Festival	2002, 2003
Evanston Arts Council Individual Artist Grant	2001
Visiting Artist & Guest Speaker, Women's History Month, Harper College, Palatine, IL	2001
Finalist, Portrait Category, Annual Art Competition, <i>Artist Magazine</i>	2000
Judge, Skokie Art Guild Art Festival	1999, 2000

Selected Collections

Bentley, Barnes & Lynn, Chicago
California State University at Long Beach, CA
Evanston Township High School, Evanston, IL
Dr. Wendy Griffin, Long Beach, CA
Dr. Dean Hamer, Washington, DC
The Klefstad Companies, Northbrook, IL
M. & Mme. J. Hal Lesh, Paris
Loyola University Medical Center, Maywood, IL
Monmouth College, Monmouth, IL

